

ARCHETYPES

the INTELLIGENCERS

Intelligencers are practical idealists and they encourage strategies of transparency. Their existence facilitates other networks' survival and they provide a wide range of media for discussion, idea development, other ways of seeing with deep research on the social fabric and changes in society. By breaking the habits of perception and forming new alliances between different viewpoints they widen and amplify discussions on various themes as well as revealing the everyday landscape under new light. This makes their approach a spy way of looking at things, but at the same time they generously spread this new knowledge.



Mediums for announcement:

Newsletter, website, publication, e-mail lists, press releases.

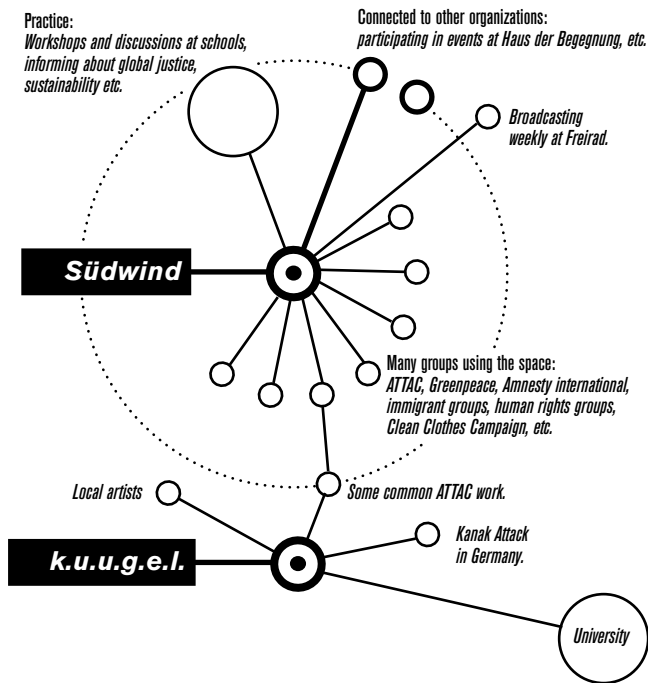
Board of six members, two administrative employees.

Type of activities organized:

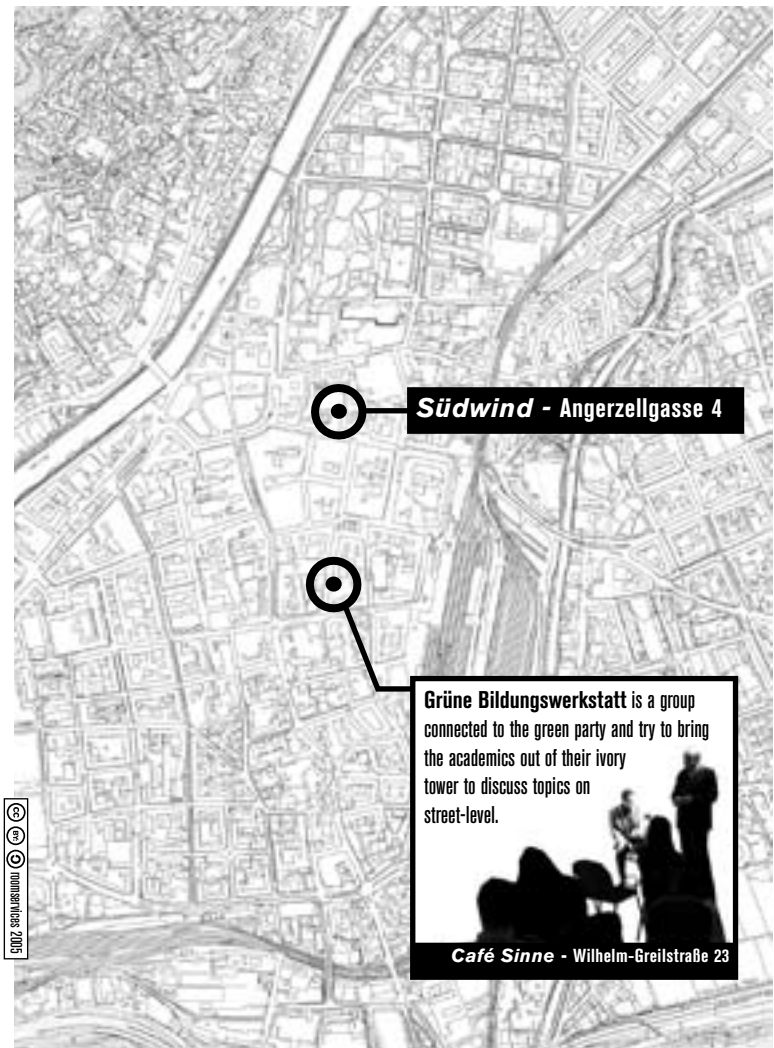
Workshops, role playing games (developing new techniques), meetings, discussion sessions, expositions, seminars for adults and children.

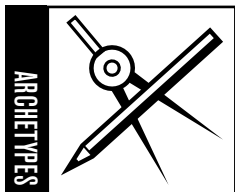
Much material produced by core organization in Vienna.

Südwind, initiated as a center for spreading the information of third world countries, world peace and global migration, they try to look at 'otherness' with different projects like workshops, seminars and publications. They also offer their space to different groups such as ATTAC, Greenpeace and Amnesty International.



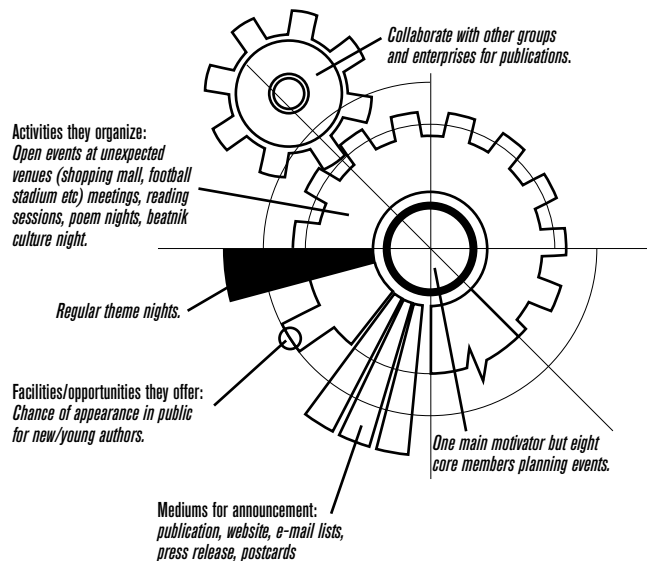
k.u.u.g.e.l. was founded by students and university graduates to re-politicize themselves and society, by intervening discursively in society's convictions, beliefs, etc. They have three types of events; "plateaus" which are discussions, film screenings, talks and lectures, dealing with an actual topic; "tiefebene" are active interventions; and the third type is "zwischenendeck" which are workshops.



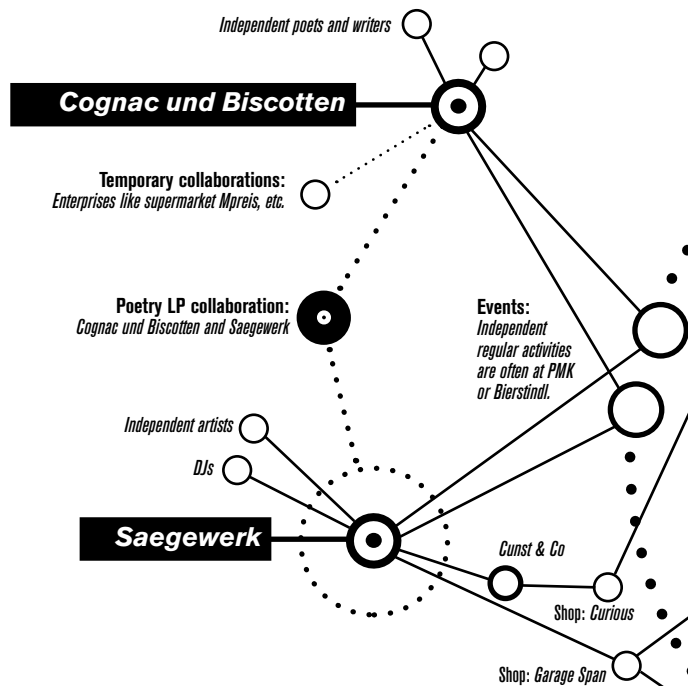


the COMPOSERS

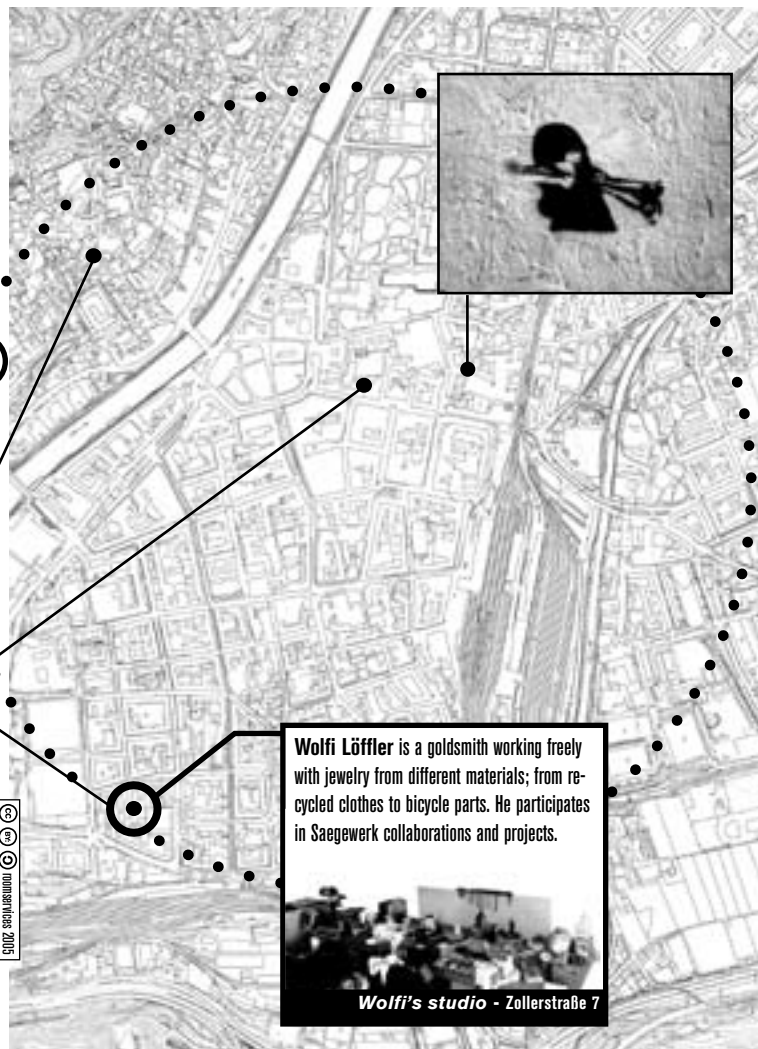
Composers are cultural producers; they contribute the cultural life in various ways from around-the-clock loops in their chambers to gathering and collaborating around different interests and/or produce different events within their field. They are skilled crafters and builders as well as experimental DJs and poets, constantly trespassing the borders of their own practice and exploring new ways of connecting culture and market. They are initiators and cross-over renegades, constantly adding to the local scene.

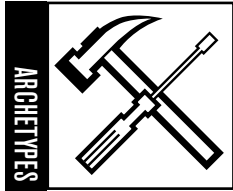


Cognac und Biscotten publishes an experimental literature magazine twice a year in different media, spanning from Mpreis shopping bags to LPs, but also holds smaller events every month. They often collaborate with different networks and organize poem reading sessions and poetry slams, as well as more innovative literature events. Their main aim is to open for new authors and combine them with known authors in their magazine *Cognac und Biscotten*. They do all their work in a playful mood and encourage new authors to send material to their editors.



Saegewerk started as an open DJ collective but is now also a loose web-based network of 20-30 designers with exhibitions and events and they also collaborate with different groups in their activities (such as *Cognac und Biscotten* and *Garage Span*). The website works also as a gallery for uploading street art.





the DEVELOPERS

Developers are generators and user-innovators of home made production mostly based as improvements on their spare time interests. They usually earn their living from a different field but spend a generous amount of time and money to their interest/hobby and are very conscious in their practice; they are professional consumers as well as serious hobbyists.

Motivation comes in many steps; joy, challenge, sharing and constant improvement of skill. Communities and associations are formed around their special needs for exchange and they are regular visitors at specialist fairs and keep technically updated about their interest. What characterizes them from regular users or consumers is their constant work on improvements and DIY-mentality.



*Facilities/opportunities they offer:
Medium for discussing ideas
and projects on open source
programming.*

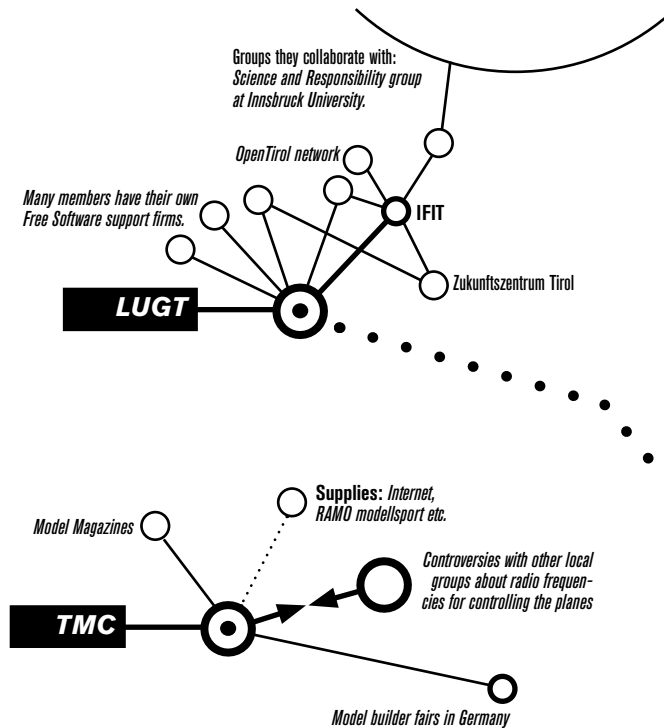
*Connected to global
community and occasional
"sprints" of programming.*

*Some work professionally
with free software, others
are night geeks.*

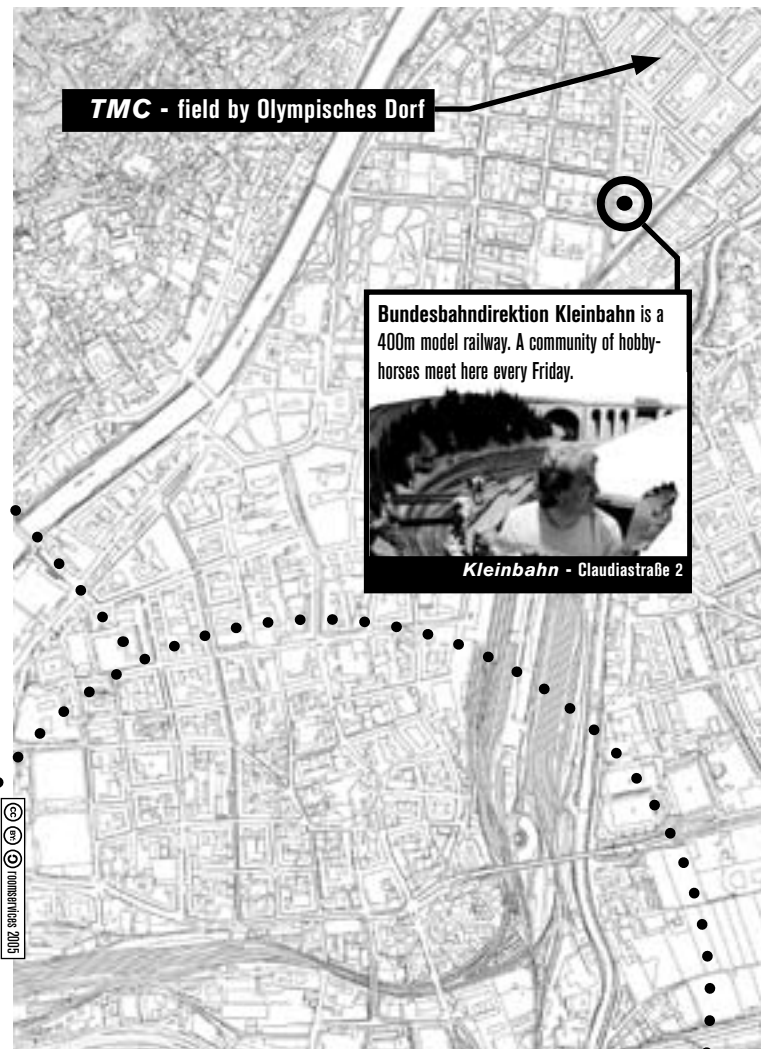
*Activities they organize:
Presentation meetings, IFIT - Collaborative
discussions with Science and Responsibility
group and Zukunftscenter.*

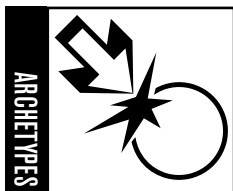
*Mediums for announcement:
Website, IRC channel, e-mail.*

LUGT (Linux User Group Tirol) is a self initiated community of free software/ open source enthusiasts, based in Innsbruck. They meet once a month at some quiet bar and bring projector, sharing tips and tricks related to open source. Almost half of them are professional or spare time open source contributors, the rest are somehow working with computers but have a basic ideology of sharing. They have collaborated with the university on organizing IFIT (Information day on Free Information Technology) events as a part of a collaborative discussion series with the university, science and responsibility center in particular and the Zukunftscenter.



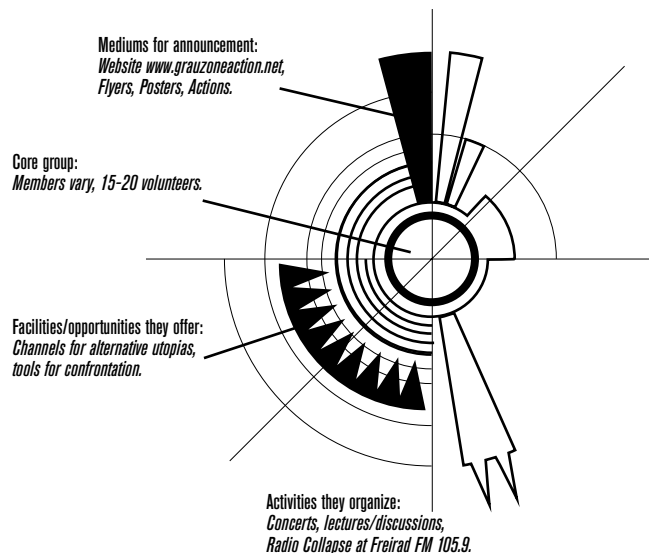
TMC - (Tyroler Model builders Club) is formed around the interest of radio controlled model planes, preferably propeller planes. They use a field east of Olympia dorf for their weekend sessions. The members take their hobby seriously, spending several hours a day for building and a big portion of their income on the machines. Many hours goes to fine-tune mechanics.



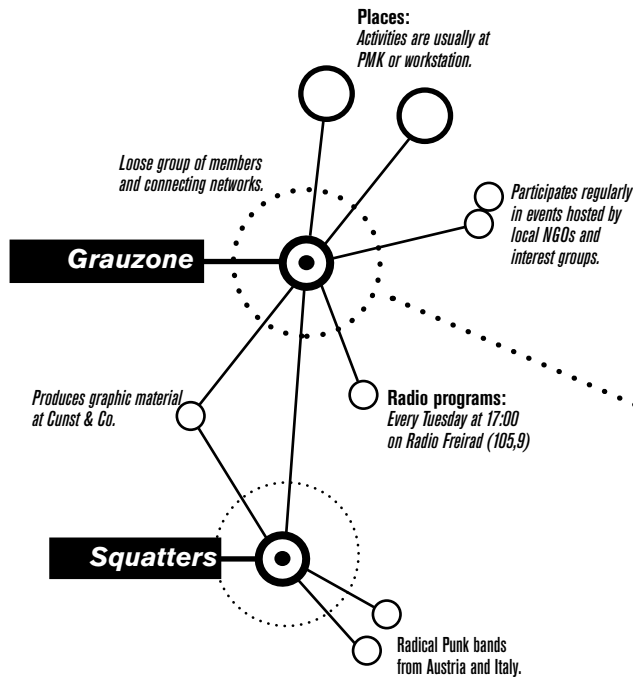


the SECESSIONISTS

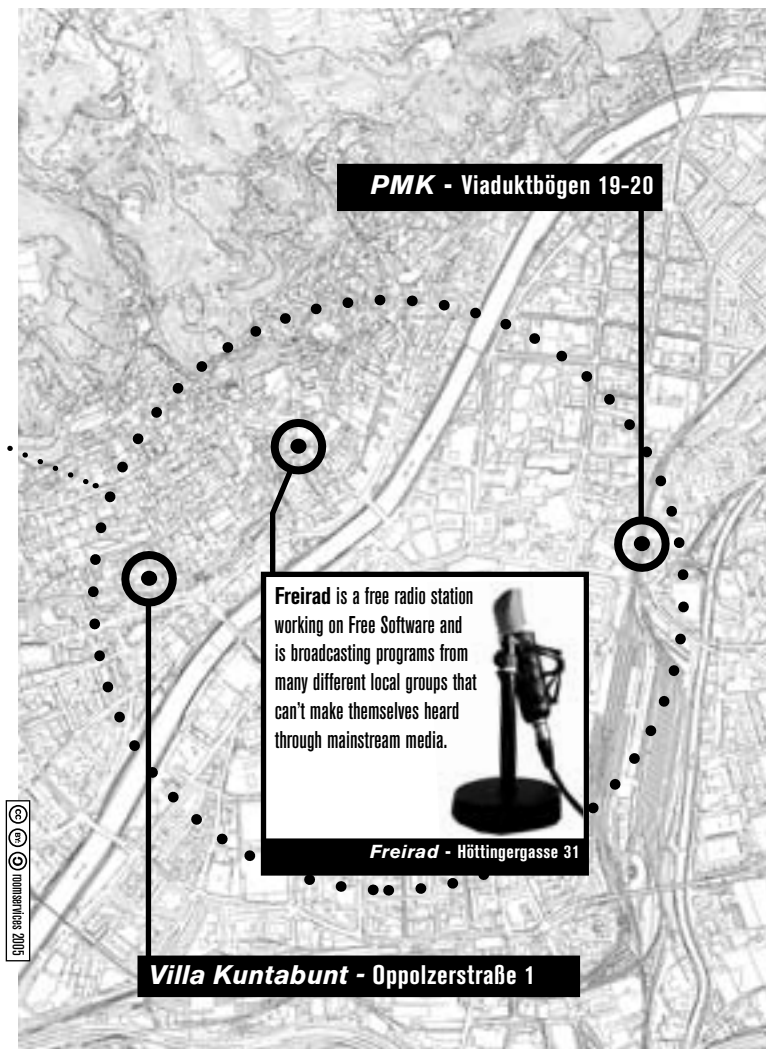
The secessionists are the radical edge of knowledge production, they point out alternatives to the existing structures. With their existence it's always hard to say that alternatives don't exist. They reclaim the public space for protest, they leave traces in forms of graffiti and hobo signs, posters and flyers. By coming together for discussions, network through web space, meet at punk clubs or squats they form a mongrel horde of drop-outs, experimenting on complementary currencies, barter services, pirate broadcasting, freecycling and dumpster diving. They are a radical creative force, constantly breaking the borders of the established system.

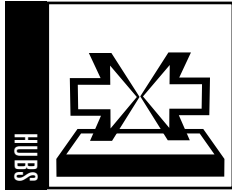


Grauzone is an anti-racist, anti-sexist anarchist group working for spreading ideas for global justice and anti-globalization. They work with media like concerts, alternative cinema sessions, free radio, lectures and discussions and reach their audience via PMK network as well as their website, posters and flyers they spread in city. Punks from all over Austria actively collaborate and contribute to protests and collaborate and their events can draw big audience. During concerts they sell fair-trade soft drinks and coffee.



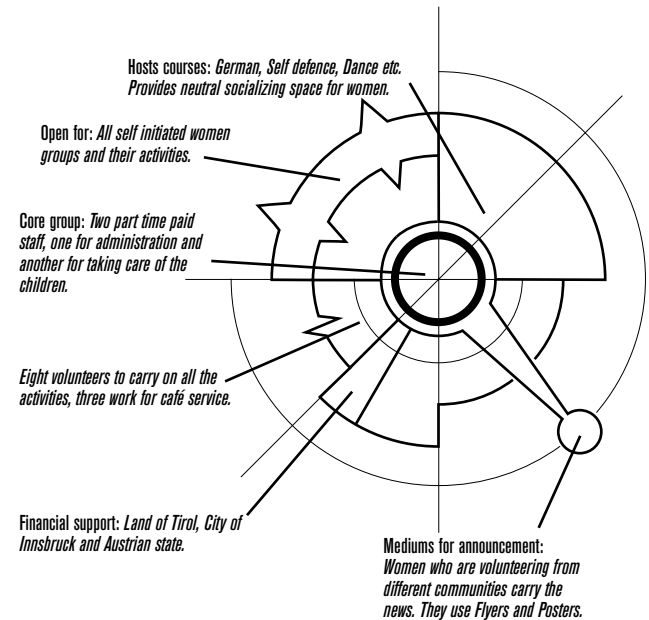
The Squatters at Villa Kuntabunt are loosely connected to Grauzone but try hard to *live* an alternative as full example. They have contacts with other autonomous groups in Austria and Italy and collaborate in protests and discussions.





the PLATFORM

The platform is the place for orchestrating small change, where ideas are being discussed within a community and acts as a base for empowerment by education, training, consultancy or similar emancipatory support mediums. They can be community groups, self initiated networks, NGOs or state subsidized groups that aim to raise consciousness about certain issues such as gender, inequality, racism, or building up communities. It is a launching base for social projects and micro-politics. The platforms are partially or totally open to public and they may exist both in physically and/or through internet.

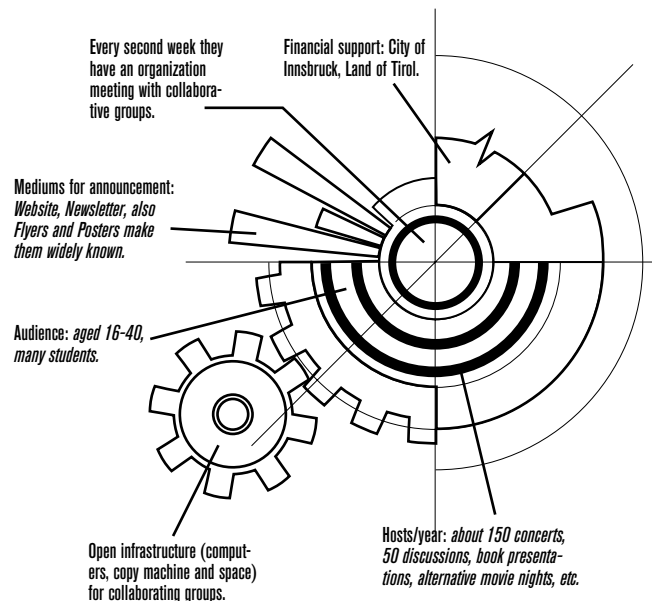
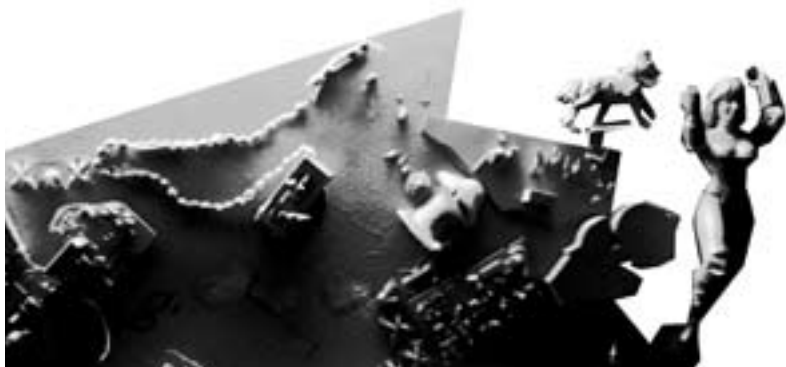


Frauencafé is a platform for migrant women to meet, exchange ideas, socialize and discuss on various issues. They have German language courses for all levels starting from pre-school girls to adult women. They also organize self defence courses for racist attacks and teach women to take action against verbal and physical violence. Their main aim is to make an anti-sexist, anti-racist platform for women where they can get rid of their own community circle's isolation and meet with other women.

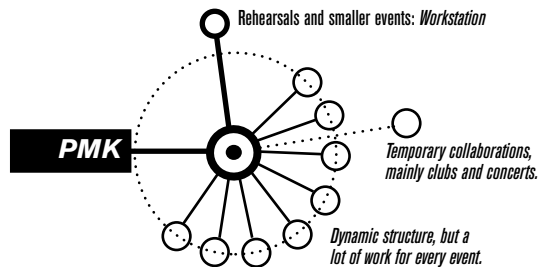


the SCENE

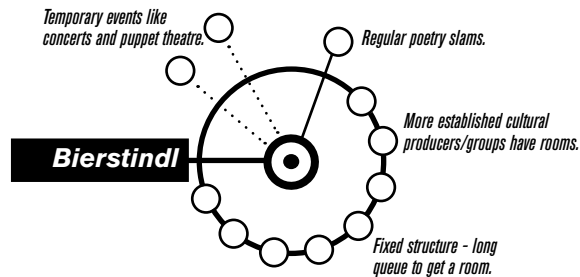
The scene is an urban stage, a place that provides opportunity for groups or individuals to get into contact with a wider audience. It also acts as a center point for the off-center cultural community. Some have an established audience, and financial resources both from within their own structure and from outside and have the form of an umbrella organization. It is a vibrant place for exposing events involving community dynamics such as concerts, seminars, poetry slams, theater plays take place on the scene and some of them open their infrastructure to more varying practices to the user groups.



PMK that is a center hosting mostly concerts, discussions, book presentations, alternative movie nights, etc. It was initiated by volunteers of the music scene in Innsbruck and now partly supported by Land of Tirol and City of Innsbruck. *Workstation* is also connected to PMK and is a rehearsal space for the bands, and they can use the PMK stage for their concerts and some organizing groups earn money from concerts even though most runs idealistically.

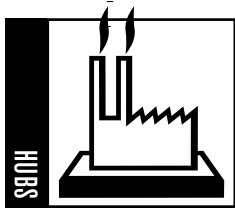


Many groups connected such as: *Innpuls, Grauzone, NLK-Kultur, Riddim Academy, Aut. Ark, Choke Media Empire.*



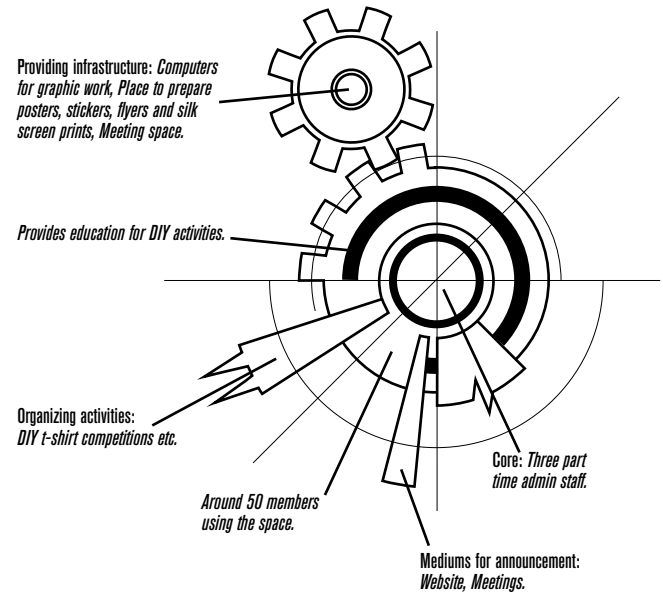
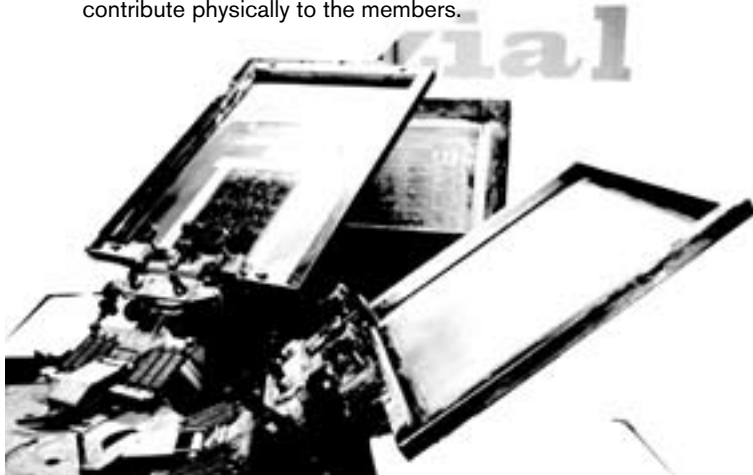
Bierstindl is an old institution hosting around 19 groups working on different issues from migrant integration center to acting school. Music groups who used their stage for concerts are now mostly at PMK. Bierstindl has a rigid structure with fixed institutions using their space, but they are still a vibrant place with a lot of festivals and concerts.



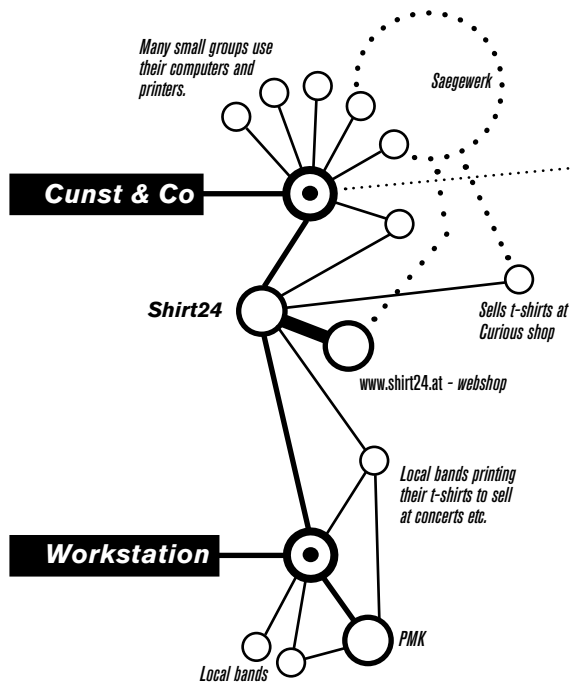


the FACTORY

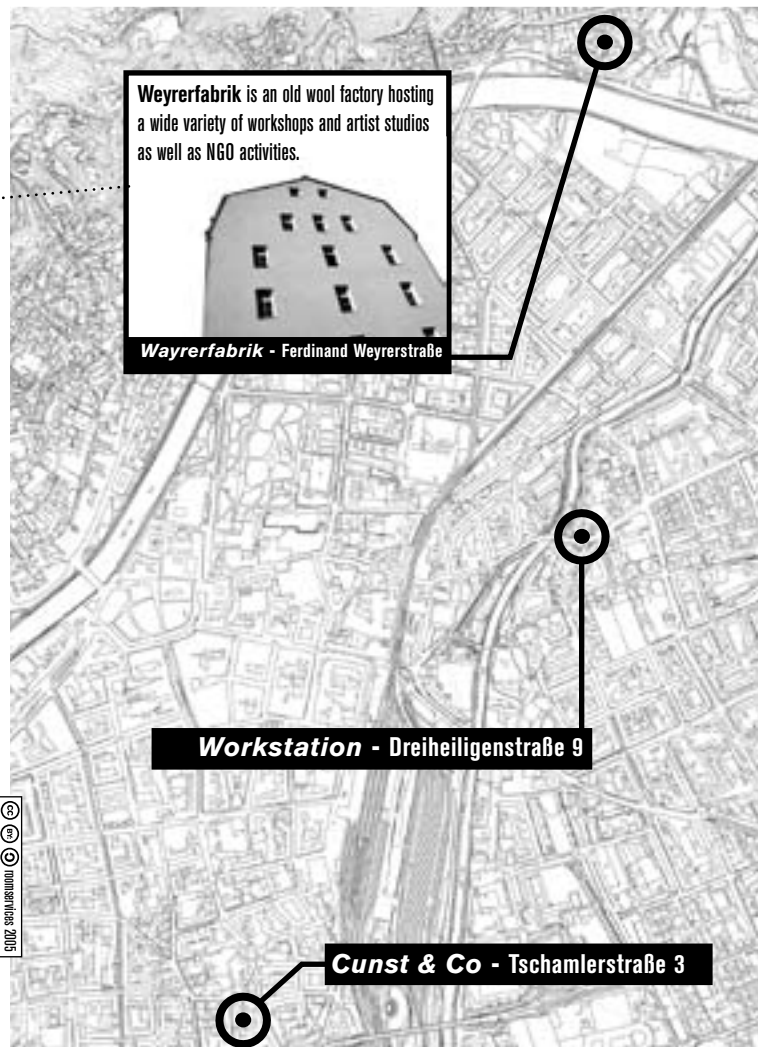
The factory is providing infrastructure and service for production. The service they provide may vary from initiating education in tools for production, facilitating processes to design and bringing forth artefacts. Prototypes and limited editions are the general types of work that is made through the factory, but might also be suitable for mass production. A small amount might be charged for material covering the basic costs, but the aim is to contribute physically to the members.



Cunst & Co has been around for 20 years in the local scene and they are widely known to a big community. Groups, by paying membership fee, can benefit from their space to do silk screen prints on t-shirts, card boards, etc. and to prepare flyers and posters, web design, graffiti stencils. By offering informal education to the members they motivate a DIY methodology to their "workers". The space is very small, therefore the number of members are limited.



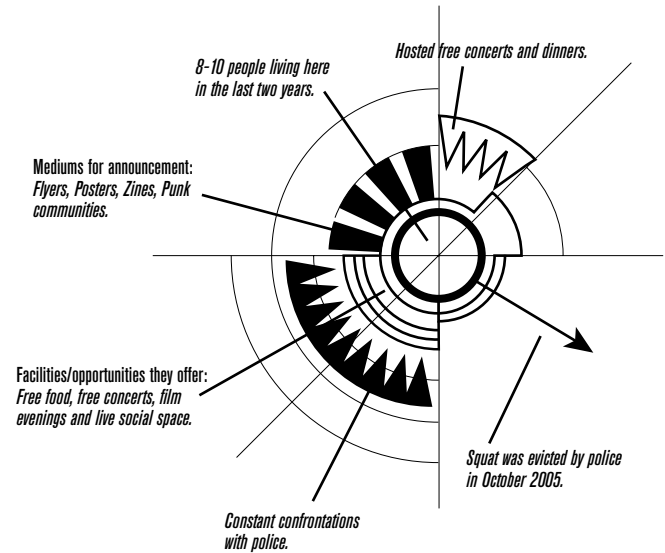
Workstation started as a youth culture place but has focused into becoming a rehearsal space with music related infrastructure for bands and DJs. With a well equipped studio they offer recording facilities as well as editing services. They work closely with PMK in organizing concerts.



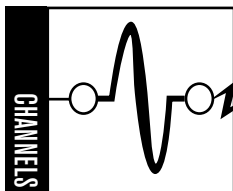


the AUTONOMOUS ZONE

The autonomous zone is a space that avoids formal structures of control by opening up a space for unruled existence and survives with the creativity of its initiators. A squat might be an autonomous zone, a socially active and generative place, sheltering activities, hosting concerts and pirate broadcasting, free shops and sometimes restaurants. They are self constructed and have unique dynamic systems and explicit aura which can't be designed by the formal planning and design structures.

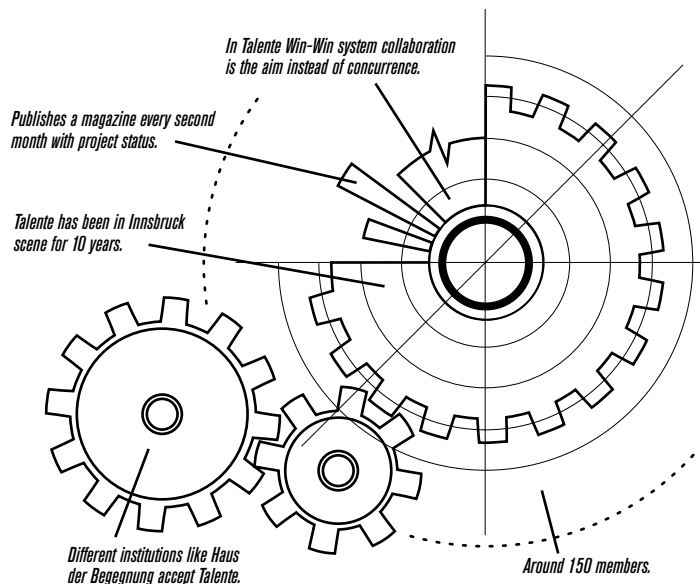
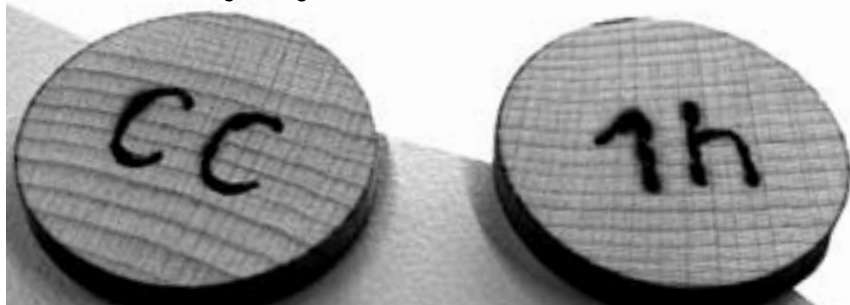


Villa Kuntabunt was evicted in early October 2005 and was squatted for two years, after standing empty for around 30 years. The squatters has opened a space for themselves and created an atmosphere where they had an audience even from Italy for their concerts and free dinners. They fight for an anti-racist, anti-globalist and anti-capitalist world and want to stay in Innsbruck, to set an example that other ways of life is possible.

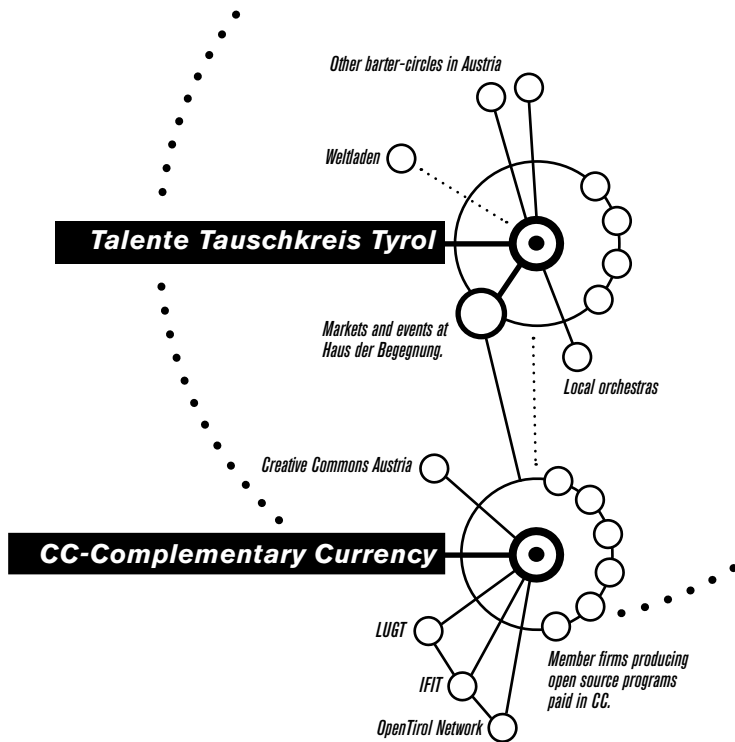


the CONVERTERS

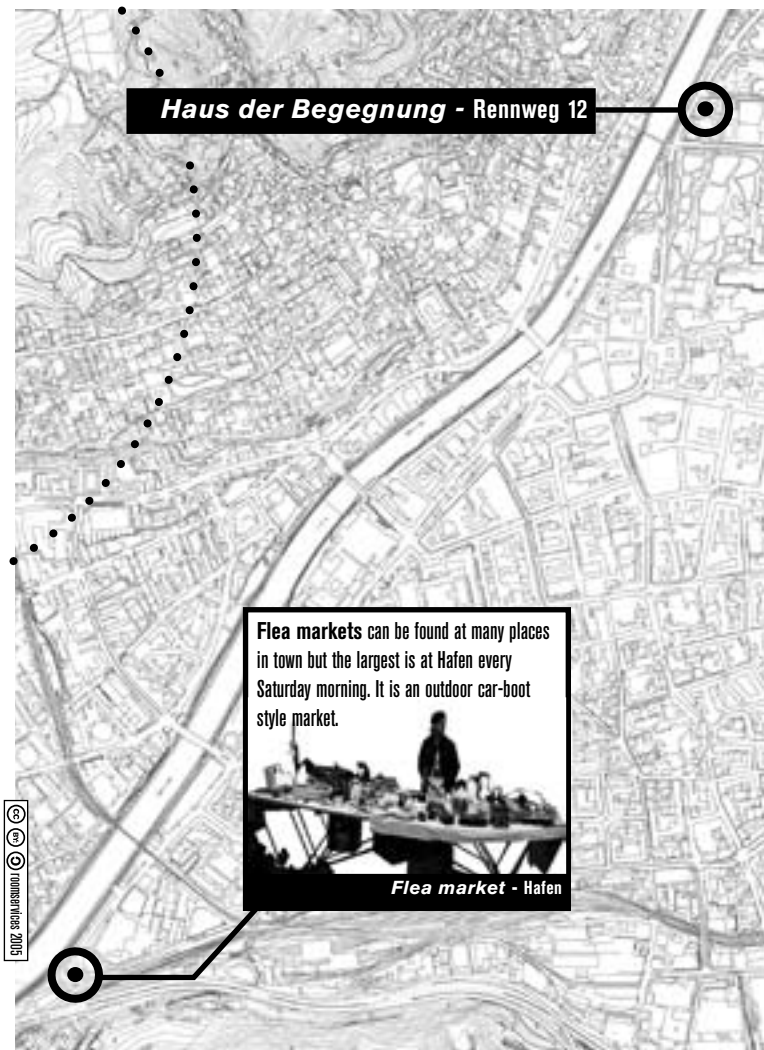
The Converter is where products of local knowledge is exchanged within different systems of circulation with other products or actions and services. Products that are outcome of hobby/leisure time activities span from experimental hobby items ['tuned' model planes, etc.] to exchange of information, service or ability. Complimentary currencies, LETS [Local Exchange Trading Systems], flea markets, freecycling, give-away shops, global or local online markets are some examples of conversion media of services/products into something else and circulate in the rest of the system. These kinds of exchanges can work as empowerment of local economies by increasing social interaction and enabling people to earn their living through their hobbies.

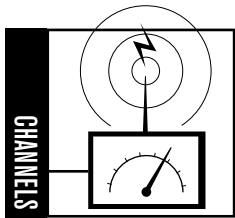


Talente Tauschkreis Tirol is a local exchange system. The Talente is based on an exchange of your 'talent', ability to do something for someone else's. Everybody has a credit which is kept on the internet where you can report your earning and spending. In a magazine published for the Talente community all members advertise what they offer to the community where also everybody's credit situation is shown.



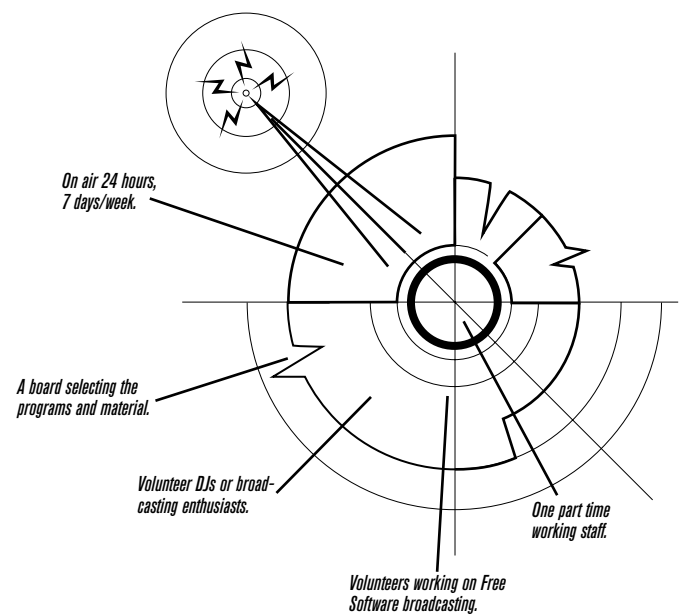
CC - Complimentary Currency is another LETS experiment in Innsbruck, started in forms of wooden coins representing hours of work. Some open source projects' development emanating from the Open Tirol Network have been enabled with this exchange between programmers and organizers.



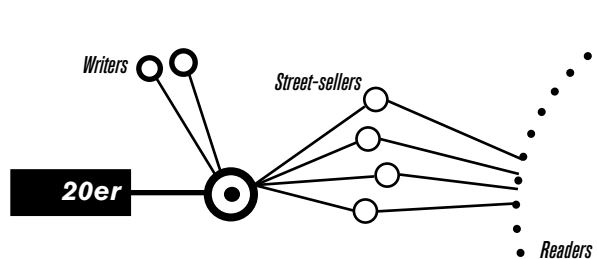
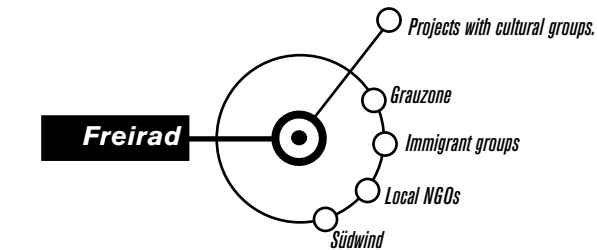


the AMPLIFIERS

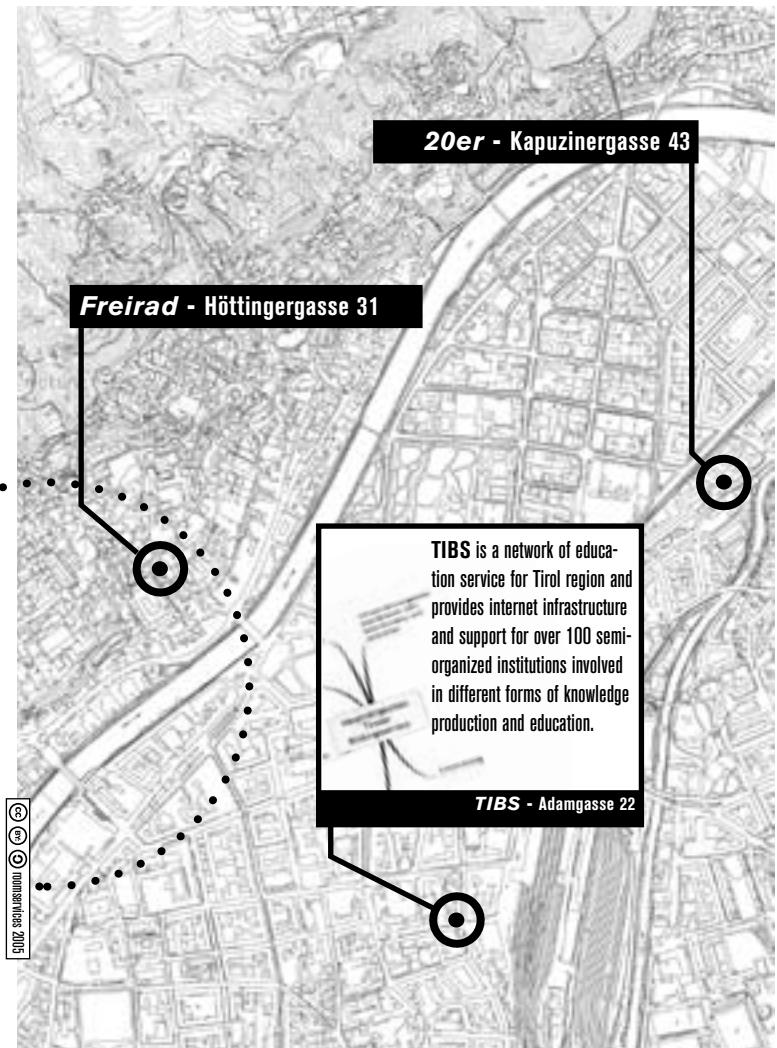
The amplifier is increasing the signal of a low voice and spread to the rest of the society. Different from the installers, the amplifiers magnify the low key of local knowledge produced and broadcast it over many borders. Being distributed by the amplifier can turn the everyday into a part of the agenda of the politicians or simply become part of the total picture of a certain locality's dynamics. Pirate radios and TVs, self initiated publications, fanzines or street art on your everyday route can be amplifiers.

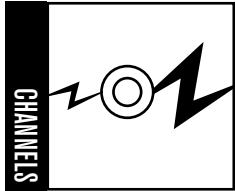


Freirad is an independent radio based in Innsbruck broadcasting legally from 105,9 FM after being a pirate radio for several years. It is amplifying local communities voice [migrants, NGOs, local bands etc]. The programs are very diverse and also held in other languages than German which gives them a wide and varying audience. They don't take any commercial advertisement but dependent on a small fee from the groups broadcasting and a limited state support.



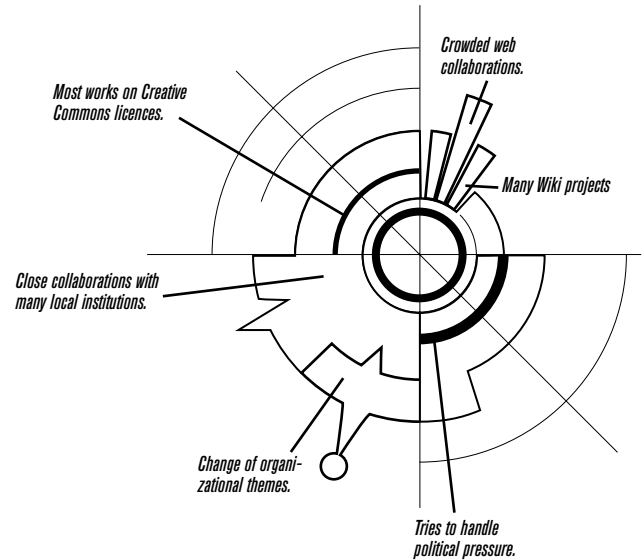
20er is a magazine sold by homeless people, asylum seekers, or simply by people who are in need of money. 20er-Magazine is widely known in Innsbruck and the magazine acts as a messenger for different knowledge levels and types.



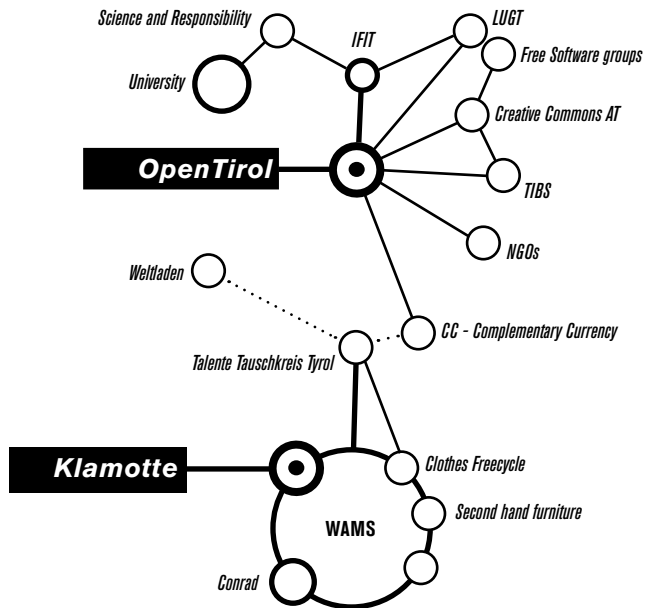


the CAPACITORS

The capacitor is where local knowledge production is practiced in emancipatory ways. Capacitors are boosting the existing energy by empowering a group or an individual, guiding and educating. Evening classes or incubators where entrepreneurs are encouraged, social centers, self-initiated interest groups and migrant integration centers might act as the capacitors in a community where local knowledge is produced and supported.

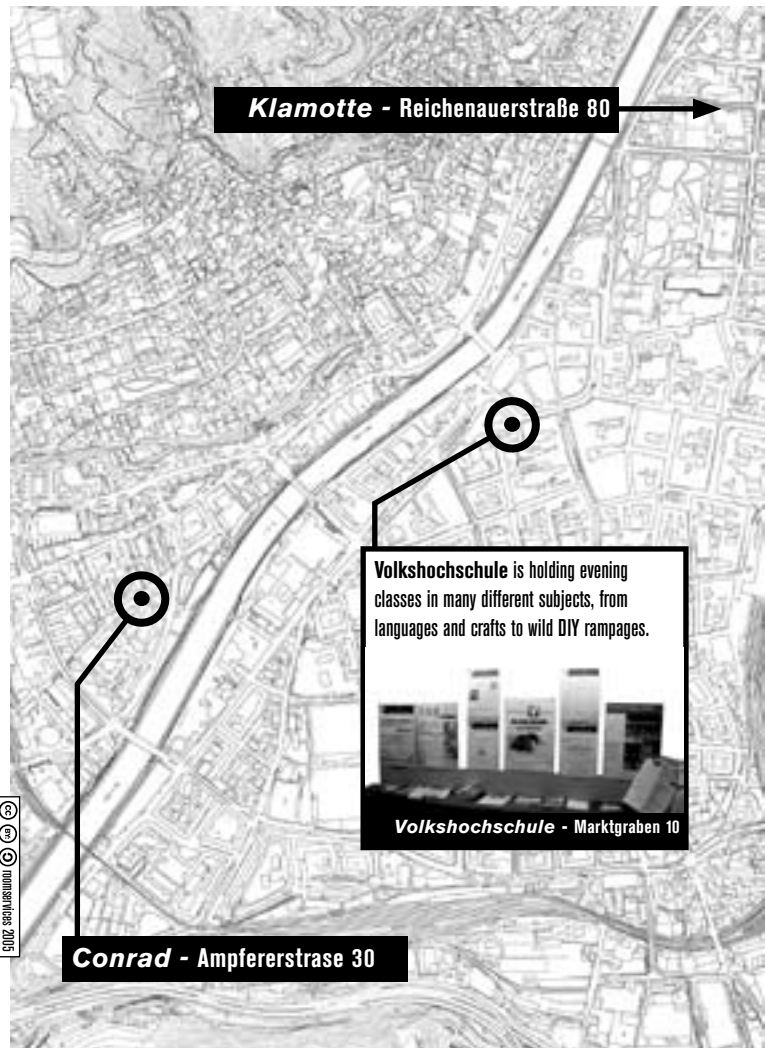


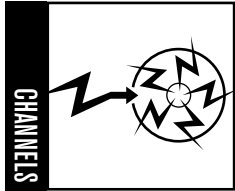
OpenTirol is a network of organizations working for and supporting Free Software, Creative Commons and Open Content in the Tirol region. They draw future lines on how open source might be treated and aim to spread a mentality of openness and sharing for collaborations in their common projects. They also use Complementary Currency in their common works, trading with work hours, and try to establish alternative systems of production by bringing in many different organizations and practices under their umbrella.



Klamotte is a place where long term unemployed people work with donated second hand goods. Classifying, recycling, reforming and reselling. In their sewing space they have an expert designer working on re-designing old clothes but also make theatre scenography with second hand goods. People who are employed learn how to think DIY and re-design as well as improve a lot of craft skills.

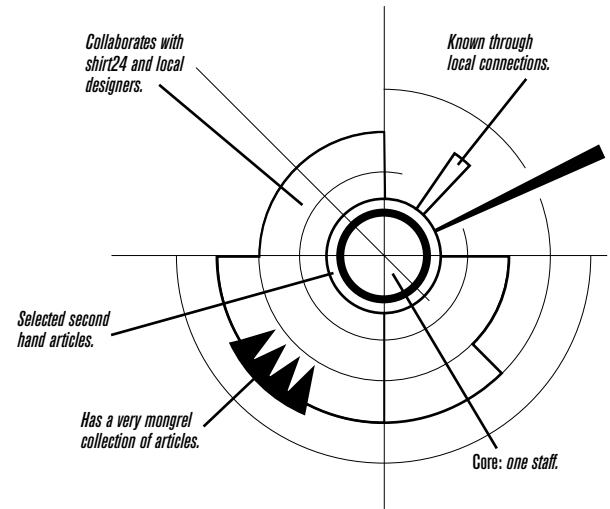
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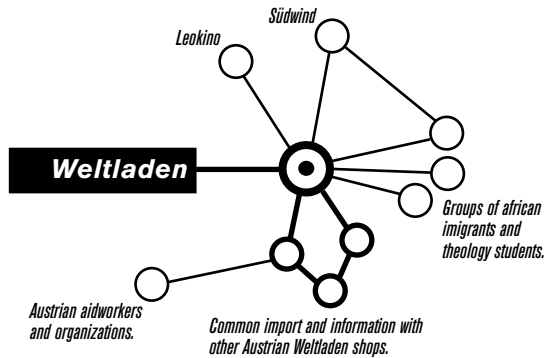
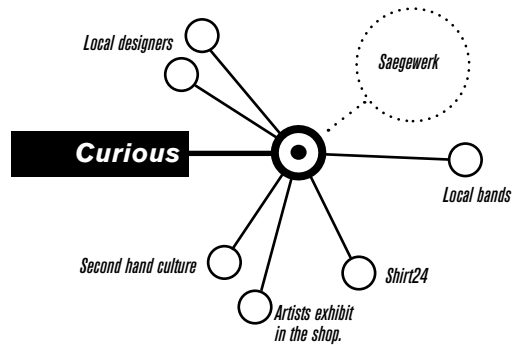


the INSTALLERS

The installers are implementing a different approach or way of understanding the operating system of society by working with small change or patches like mixing idealism with enterprises or promoting cooperate citizenship by offering sweat free or vegan products. The installers trigger new behavior while offering these different options as conscious consumption or contribution to equality. They are pioneers of a new understanding and they install their 'product' as a hack in consumer society. Their long term existence points at the existence of alternative society and alternative forms of consumption.

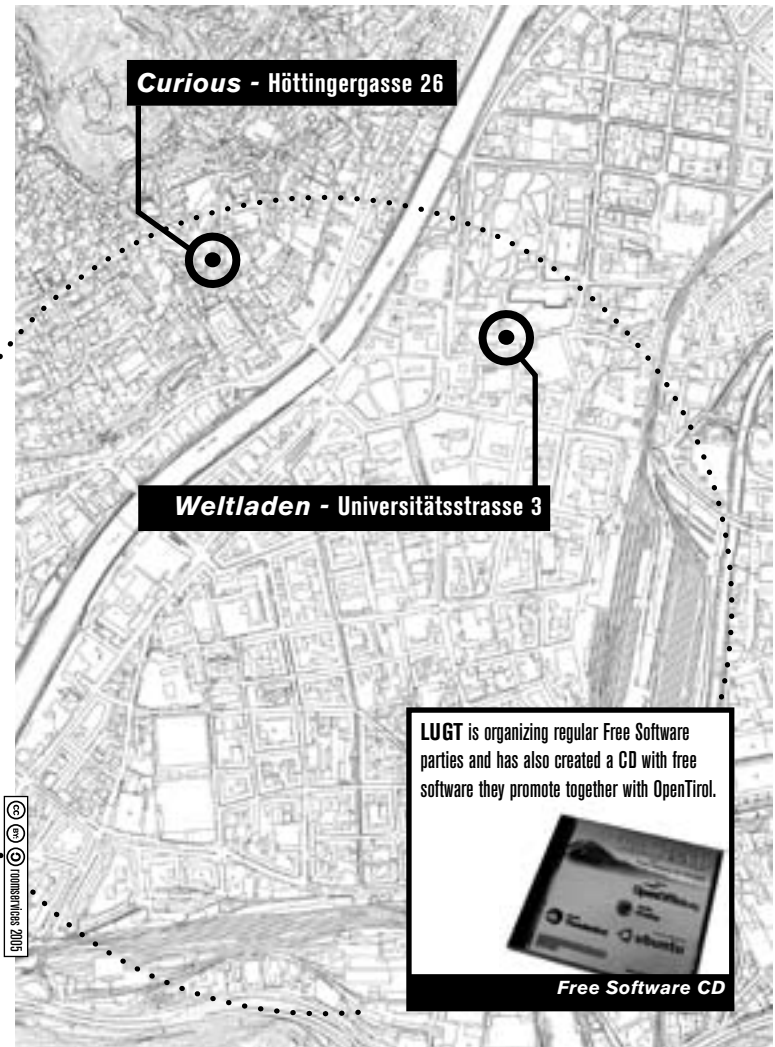


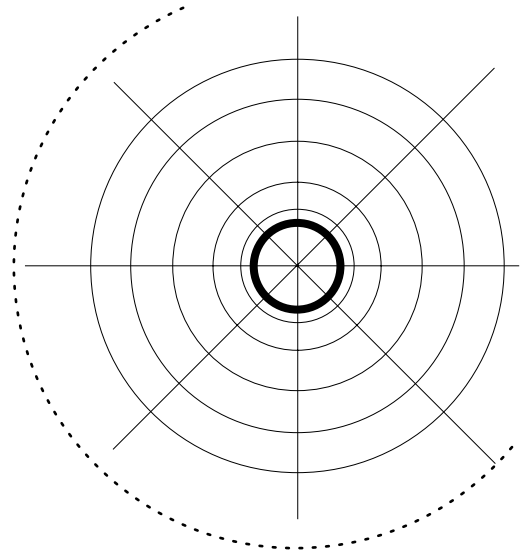
Curious is a shop where you can buy second hand clothes with different styles and also products of local designers (clothes, printed t-shirts, jewelry, accessories, etc) and CDs of local bands. The range of products is wide and the mix of styles conscious. It is a gold mine for the unexpected.

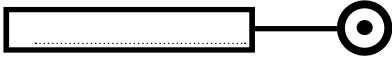


Weltladen is a shop that serves as a promoter of products from the developing world, mainly from Latin America, Africa or Asia they spread the idea of fair trade, helping poor countries by promoting their local economies.

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1. NAME 2. ADDRESS 3. CITY 4. STATE 5. ZIP 6. PHONE 7. FAX 8. E-MAIL 9. DATE 10. SIGNATURE 11. PRINT NAME 12. PRINT ADDRESS 13. PRINT CITY 14. PRINT STATE 15. PRINT ZIP 16. PRINT PHONE 17. PRINT FAX 18. PRINT E-MAIL 19. PRINT DATE 20. PRINT SIGNATURE 21. PRINT NAME 22. PRINT ADDRESS 23. PRINT CITY 24. PRINT STATE 25. PRINT ZIP 26. PRINT PHONE 27. PRINT FAX 28. PRINT E-MAIL 29. PRINT DATE 30. PRINT SIGNATURE 31. PRINT NAME 32. PRINT ADDRESS 33. PRINT CITY 34. PRINT STATE 35. PRINT ZIP 36. PRINT PHONE 37. PRINT FAX 38. PRINT E-MAIL 39. PRINT DATE 40. PRINT SIGNATURE 41. PRINT NAME 42. PRINT ADDRESS 43. PRINT CITY 44. PRINT STATE 45. PRINT ZIP 46. PRINT PHONE 47. PRINT FAX 48. PRINT E-MAIL 49. PRINT DATE 50. PRINT SIGNATURE 51. PRINT NAME 52. PRINT ADDRESS 53. PRINT CITY 54. PRINT STATE 55. PRINT ZIP 56. PRINT PHONE 57. PRINT FAX 58. PRINT E-MAIL 59. PRINT DATE 60. PRINT SIGNATURE 61. PRINT NAME 62. PRINT ADDRESS 63. PRINT CITY 64. PRINT STATE 65. PRINT ZIP 66. PRINT PHONE 67. PRINT FAX 68. PRINT E-MAIL 69. PRINT DATE 70. PRINT SIGNATURE 71. PRINT NAME 72. PRINT ADDRESS 73. PRINT CITY 74. PRINT STATE 75. PRINT ZIP 76. PRINT PHONE 77. PRINT FAX 78. PRINT E-MAIL 79. PRINT DATE 80. PRINT SIGNATURE 81. PRINT NAME 82. PRINT ADDRESS 83. PRINT CITY 84. PRINT STATE 85. PRINT ZIP 86. PRINT PHONE 87. PRINT FAX 88. PRINT E-MAIL 89. PRINT DATE 90. PRINT SIGNATURE 91. PRINT NAME 92. PRINT ADDRESS 93. PRINT CITY 94. PRINT STATE 95. PRINT ZIP 96. PRINT PHONE 97. PRINT FAX 98. PRINT E-MAIL 99. PRINT DATE 100. PRINT SIGNATURE 101. PRINT NAME 102. PRINT ADDRESS 103. PRINT CITY 104. PRINT STATE 105. PRINT ZIP 106. PRINT PHONE 107. PRINT FAX 108. PRINT E-MAIL 109. PRINT DATE 110. PRINT SIGNATURE 111. PRINT NAME 112. PRINT ADDRESS 113. PRINT CITY 114. PRINT STATE 115. PRINT ZIP 116. PRINT PHONE 117. PRINT FAX 118. PRINT E-MAIL 119. PRINT DATE 120. PRINT SIGNATURE 121. PRINT NAME 122. PRINT ADDRESS 123. PRINT CITY 124. PRINT STATE 125. PRINT ZIP 126. PRINT PHONE 127. PRINT FAX 128. PRINT E-MAIL 129. PRINT DATE 130. PRINT SIGNATURE 131. PRINT NAME 132. PRINT ADDRESS 133. PRINT CITY 134. PRINT STATE 135. PRINT ZIP 136. PRINT PHONE 137. PRINT FAX 138. PRINT E-MAIL 139. PRINT DATE 140. PRINT SIGNATURE 141. PRINT NAME 142. PRINT ADDRESS 143. PRINT CITY 144. PRINT STATE 145. PRINT ZIP 146. PRINT PHONE 147. PRINT FAX 148. PRINT E-MAIL 149. PRINT DATE 150. PRINT SIGNATURE 151. PRINT NAME 152. PRINT ADDRESS 153. PRINT CITY 154. PRINT STATE 155. PRINT ZIP 156. PRINT PHONE 157. PRINT FAX 158. PRINT E-MAIL 159. PRINT DATE 160. PRINT SIGNATURE 161. PRINT NAME 162. PRINT ADDRESS 163. PRINT CITY 164. PRINT STATE 165. PRINT ZIP 166. PRINT PHONE 167. PRINT FAX 168. PRINT E-MAIL 169. PRINT DATE 170. PRINT SIGNATURE 171. PRINT NAME 172. PRINT ADDRESS 173. PRINT CITY 174. PRINT STATE 175. PRINT ZIP 176. PRINT PHONE 177. PRINT FAX 178. PRINT E-MAIL 179. PRINT DATE 180. PRINT SIGNATURE 181. PRINT NAME 182. PRINT ADDRESS 183. PRINT CITY 184. PRINT STATE 185. PRINT ZIP 186. PRINT PHONE 187. PRINT FAX 188. PRINT E-MAIL 189. PRINT DATE 190. PRINT SIGNATURE 191. PRINT NAME 192. PRINT ADDRESS 193. PRINT CITY 194. PRINT STATE 195. PRINT ZIP 196. PRINT PHONE 197. PRINT FAX 198. PRINT E-MAIL 199. PRINT DATE 200. PRINT SIGNATURE 201. PRINT NAME 202. PRINT ADDRESS 203. PRINT CITY 204. PRINT STATE 205. PRINT ZIP 206. PRINT PHONE 207. PRINT FAX 208. PRINT E-MAIL 209. PRINT DATE 210. PRINT SIGNATURE 211. PRINT NAME 212. PRINT ADDRESS 213. PRINT CITY 214. PRINT STATE 215. PRINT ZIP 216. PRINT PHONE 217. PRINT FAX 218. PRINT E-MAIL 219. PRINT DATE 220. PRINT SIGNATURE 221. PRINT NAME 222. PRINT ADDRESS 223. PRINT CITY 224. PRINT STATE 225. PRINT ZIP 226. PRINT PHONE 227. PRINT FAX 228. PRINT E-MAIL 229. PRINT DATE 230. PRINT SIGNATURE 231. PRINT NAME 232. PRINT ADDRESS 233. PRINT CITY 234. PRINT STATE 235. PRINT ZIP 236. PRINT PHONE 237. PRINT FAX 238. PRINT E-MAIL 239. PRINT DATE 240. PRINT
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